



*Putting
sugar
in champagne*

PROJECTS

CALVARY CHAPEL

Site-specific installation
2022

F.A.T.A.L.

Installation
2021—2023

OYSTER CLUB (THE GODDESSES, SUCCESS, MENTAL PEACE)

Sound installation
2020

MY ADVICE TO EVA

Installation
2019

GLOBAL WINDSHIELD, THE MUSICAL

Video installation; performance
2018

WINDSHIELD

Scultures
2018

PLURAL BEING. I'M THE OTHERS, THE OTHERS ARE ME

Video and sound installation
2017



Calvary Chapel. Installation view at Frankfurter Kunstverein, Frankfurt DE (2022). Photo: Norbert Miguletz.



Like a stained-glass window, **Calvary Chapel** presents a singular altar divided into seven scenes that depict the Ascension of the Idol and the Principle of Descent. A reading that generates a multidirectional experience, suggesting a reversibility in the passage through the calvary.

Through strata and superimpositions, the piece reveals spaces ranging from dungeons inhabited by new humans to marshlands populated by forgotten idols, sites of conflict, different types of hells, meetings in old convention halls or pearl factories. These scenarios and their elements guide us through a constellation of vicissitudes and uncertainties unfolding within this kind of contemporary memorial column.

2022

CALVARY CHAPEL

Site-specific installation

ARTWORKS

Calvary Chapel, 2022

Site-specific installation, digital print on
self-adhesive vinyl

Dimensions vary according to installation

Ed. 3 + 2 AP





F.A.T.A.L. is a research project that recreates and evokes what, in a not-too-distant future, would be the interior of a cave. The project takes the form of an installation in which through a series of sculptural elements shape a new spatial environment: slices of cheese placed beneath doors; amulets and emotional companions in the form of goods and candies.

This scenario remains as panic room, a space of confinement featuring geological formations created from new materialities. The work proposes a journey of transformation — a sort of archaeology of the future conceived as a modern ‘katabasis’.

The **Perhaps They Never Should Have Done It** series features foam explosion created through the reaction between soft drink (Coca-Cola) and mint candies (Mentos).

The **Mentos. Fresh Goes Better** Series are three sculptures of different sizes depict Mentos candies that have evolved inside a cave. They function as elements of freshness, acting as soothing presences amid the darkness and solitude of the cave. The Mentos have evolved in different ways: some have increased in scale, while others have developed small limbs that allow them to move through space. These figures operate as calming forces and sources of companionship.

The **Tranchettes** [Singles Americans] Series are scaled, hyperrealistic sculptures of processed cheese slices. The tranchettes allude to periods of isolation and quarantine, when processed cheese became an ideal food due to its mode of distribution — it could be slipped under doors. Sold in packs of eighteen, some have undergone a Kafkaesque metamorphosis and are now capable of moving through space.

The **Parataxon Inner Nature Love Match** Series features reproductions of a 3D-molded sculpture, conceived as a three-dimensional form crystallized into a two-dimensional sculpture.





ARTWORKS

Perhaps They Never Should Have Done It series**Stalactite**, 2021

Digital print on methacrylate
200 × 98 cm
Ed. 3 + 2 AP

Stalagmite 1, 2021

Digital print on methacrylate
20 × 90 cm
Ed. 3 + 2 AP

Stalagmite 2, 2021

Digital print on methacrylate
20 × 70 cm
Ed. 3 + 2 AP

Stalagmite 3, 2021

Digital print on methacrylate
20 × 60 cm
Ed. 3 + 2 AP

Mentos. Fresh Goes Better series**Mother**, 2021

Polyurethane, fiberglass-reinforced polyester resin, epoxy
25 × 25 × 19 cm
Unique

Erial, 2021

Polyurethane, fiberglass-reinforced polyester resin, epoxy
35 × 25 × 19 cm
Unique

Erojan, 2021

Polyurethane, fiberglass-reinforced polyester resin, epoxy
35 × 25 × 19 cm
Unique

Parataxon Inner Nature Love Match series**Haumea**¹, 2021

Digital print on methacrylate
189 × 218 cm
Ed. 3 + 2 AP

Charon¹, 2021

Digital print on methacrylate
180 × 220 cm
Ed. 3 + 2 AP

Makemake Brave¹, 2022

Digital print on methacrylate
278 × 198 cm
Ed. 3 + 2 AP

Vesta & Pallas. The Kiss¹, 2023

Digital print on methacrylate
193 × 196 cm
Ed. 3 + 2 AP

Hygiea², 2021

Watercolor on paper
210 × 122 cm
Unique

Hygiea Blaw³, 2021

Watercolor and glitter on paper
110 × 122 cm
Unique

Parataxon — 10 Haumea⁴, 2023

Video and sound Non-Fungible Tokens (NFT)
8 sec (loop)
Ed. 25 + 2 AP

* Map legend of Moods (materials):

¹ Methacrylate: The Spiral Dance of Symptom and Spectrum

² Paper: Racing Game Erotica

³ Paper + Glitter: Waiting for the Bus Before the Fight

⁴ NFT: Praying to the Radio Receiver for a Yummy Breakfast

Tranchettes series**Tranchette**, 2021

Pigmented silicone
12 × 12 cm
Ed. 18 + 2 AP

2020

OYSTER CLUB (THE GODDESSES, SUCCESS, MENTAL PEACE)

Sound installation



2020

OYSTER CLUB (THE GODDESSES, SUCCESS, MENTAL PEACE)

Sound installation



The project **Oyster Club (The Goddesses, Success, Mental Peace)** is an installation set in a swimming pool that features three burning sculptures and a sound installation beneath the water.

The installation reaches us like will-o'-the-wisps, chimerical apparitions emerging from an underworld in the form of three symbols. The shapes, the rhythm of the fire, and the sounds function as messages: synthetic fragments, fragments of chit-chat from the Postsirens. These symbols burn as a call for a prosperous future. These three forms represent episodes from the mythology of the Postsirens, beings that dwell on the seabed, in a stratum that is not the past, but rather the future of a past. Within it, we encounter the remains of a future yet to come.

2020

OYSTER CLUB (THE GODDESSES,
SUCCESS, MENTAL PEACE)

Sound installation



2020

OYSTER CLUB (THE GODDESSES, SUCCESS, MENTAL PEACE)

Sound installation

ARTWORKS

The Goddesses, 2020

Aluminum and cotton cord soaked in kerosene
190 × 90 cm
Unique

Success, 2020

Aluminum and cotton cord soaked in kerosene
200 × 50 cm
Unique

Mental Peace, 2020

Aluminum and cotton cord soaked in kerosene
270 × 65 cm
Unique

Oyster Club, 2020

Audio
27 min (loop)
Unique

* the sculptures were originally conceived to be installed
in a swimming pool, with the audio meant to be
experienced underwater.

The Goddesses, Oyster Club, 2020

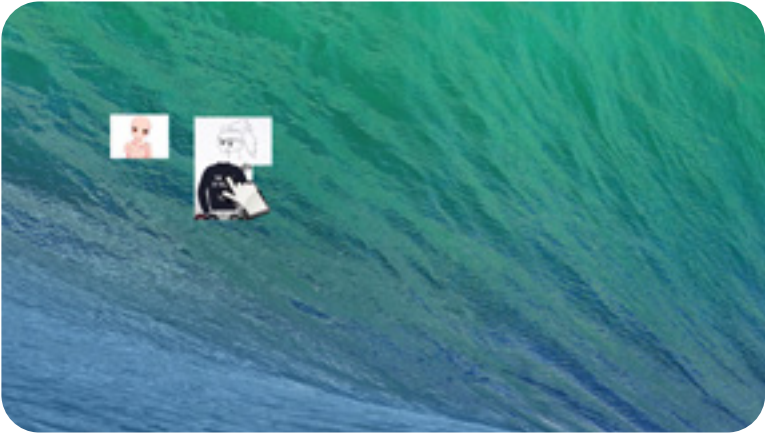
Digital print on paper
120 × 128 cm
Ed. 3 + 2 AP



My Advice to Eva. Installation view at La Casa Encendida, Madrid ES (2019). Photo: Manuel Blanco.



The project **My Advice to Eva** describes a seemingly normalized world, which analyzes a whole series of facts and situations full of doubts, questions and strangeness. Something that, from the digital and virtual spheres and using persuasive technology generates, in the perfect society, moods contrary to those it promotes: dissatisfaction, feeling of social maladjustment, frustration for achievements that are not easily achieved or simply a state of eternal tedium, which nourishes narcissism.



You Can't (frames)



Pet (frames)



ARTWORKS

You Can't, 2019

Video, colour and sound

Dimensions vary according to installation, 7 min (loop)

Ed. 3 + 2 AP

Pet, 2019

Video, colour and sound

Dimensions vary according to installation, 7 min (loop)

Ed. 3 + 2 AP

You Can't, 2019

Digital print on wallpaper

Dimensions vary according to installation

Ed. 3 + 2 AP

Eva's Eye, 2019

Digital print on wallpaper

Dimensions vary according to installation

Ed. 3 + 2 AP

Mentos, 2019

Digital print on wallpaper

Dimensions vary according to installation

Ed. 3 + 2 AP

Eva Manga Mal, 2019

Digital print on paper

2.90 × 2.50 m

Ed. 3 + 2 AP

Pirámide de Maslow, 2019

Digital print on methacrylate

75 × 50 × 50 cm

Ed. 3 + 2 AP

Worm on Air & Ghost, 2019

2 Box lights

2 elements; 77 × 50 × 13 cm each one

Unique

2018

GLOBAL WINDSHIELD, THE MUSICAL

Video installation; performance



Global Windshield, the Musical. Installation view at at TENT, Rotterdam NL. (2018). Photo: Acd Hoogendoorn.

GLOBAL WINDSHIELD, THE MUSICAL

Video installation; performance



frames

Global Windshield, The Musical replicates the hypnotic state induced by prolonged driving through a highly predictable environment. The soundtrack is conceived as a musical, while the video unfolds as a dense sequence of images and 3D animation. The project is structured in three episodes that establish an alternative journey through distinct mental landscapes, transporting the audience toward an illusory mirage located at a supposed center of the universe.

The video explores the impact of a virtual and hyperreal world, and reflects on our relationship with technocratic and digitized culture within the hybrid space we inhabit — a scenario in which our tangible lives are progressively dematerializing. Overcoding, delirium, and the loop converge into a digital abstraction that intertwines music and poetry.

watch video → 

2018

GLOBAL WINDSHIELD, THE MUSICAL

Video installation; performance



Global Windshield, the Musical. Performance at at TENT, Rotterdam NL (2018). Photo: Acid Hoogendoorn.

2018

GLOBAL WINDSHIELD, THE MUSICAL

Video installation; performance

ARTWORKS

Global Windshield, The Musical, 2018

Video installation; performance

Variable dimensions*, 18 min 55 sec (loop)

Ed. 3 + 2 AP

* the installation's format varies according to installation
(three multi-channel video or single-channel video)



Windshield series. Installation view at CA2M ES (2018). Photo: Patri Nieto.

2018

WINDSHIELD

Sculpture

ARTWORKS

Windshield FIJA Peugeot BOXER, 2018

Reflective stickers, car windshields, polychromed metal support
180 x 40 x 20 cm
Unique

Windshield DESCENDENTE Fiat DOBLO Right, 2018

Reflective stickers, car windshields, polychromed metal support
100 x 100 x 20 cm
Unique

Windshield DESCENDENTE Fiat DOBLO Left, 2018

Reflective stickers, car windshields, polychromed metal support
140 x 100 x 20 cm
Unique

Windshield Citroën C15, 2018

Reflective stickers, car windshields, polychromed metal support
150 x 120 x 90 cm
Unique

2017

PLURAL BEING. I'M THE OTHERS, THE OTHERS ARE ME

Video and sound installation



2017

PLURAL BEING. I'M THE OTHERS, THE OTHERS ARE ME

Video and sound installation



Plural Being. I'm the Others, the Others Are Me reflects the ongoing search for calm within a hectic society. Through the scenario of a theme park, the exhibition seeks to address a series of questions about the times we inhabit, what we long for, and the rewards we expect in return for our daily efforts.

The installation recreates a phantom-like landscape through a constellation of sculptural elements, mantric sounds, suspended images, and performative gestures that immerse visitors in a space of sublimation and estrangement. It offers a reflection on personal space and on the body as testing ground, questioning the human condition in a hyperconnected era.



2017

PLURAL BEING. I'M THE OTHERS, THE OTHERS ARE ME

Video and sound installation



2017

PLURAL BEING. I'M THE OTHERS, THE OTHERS ARE ME

Video and sound installation

ARTWORKS

Everyone Starting a New Exciting Stage of Life Except You, 2017

Digital print on methacrylate
97 × 248 cm
Ed. 3 + 2 AP

Post-Living, Pre-Decomposed and Influencers (PPI), 2017

Video, colour and sound inscrusted a double-sided printed cardboard
2 min (loop); 2.50 × 1.20 m
Ed. 3 + 2 AP

My Advice to Lucy, 2017

Digital print on mirror
1.00 × 1.80 m
Ed. 3 + 2 AP

I Entirely Understand, 2017

Double-sided printed cardboards
1 element of 400 × 260 cm and 1 element of 80 × 130 cm
Ed. 3 + 2 AP

The Austerity of Imagination, 2017

Performance; suitcase
Variable dimensions; 68 × 47 × 29 cm
Unique

Pillow Awareness, 2017

Digital print on tarpaulin, LED lights
12 × 2.5 m
Unique

Brace Brace Necklace, 2017

Plastic
2 × 2.5 × 1 cm (approx.*)
1.95 × 6 m
Unique

* the dimensions vary according to installation

I Believe There Are Supernatural Things That Happen, 2017

Digital print on self-adhesive vinyl, PVC pipe
3 elements; 400 × 30 (Ø) cm each one
Unique

DVD Is Dead, 2017

Video, colour and sound
Dimensions vary according to installation, 9 min
55 sec (loop)
Ed. 3 + 2 AP

I Really Can See You, 2017

Digital print on floor self-adhesive vinyl
2.15 × 2.40 m
Ed. 3 + 2 AP